

THE METROPOLITAN MUSEUM OF ART

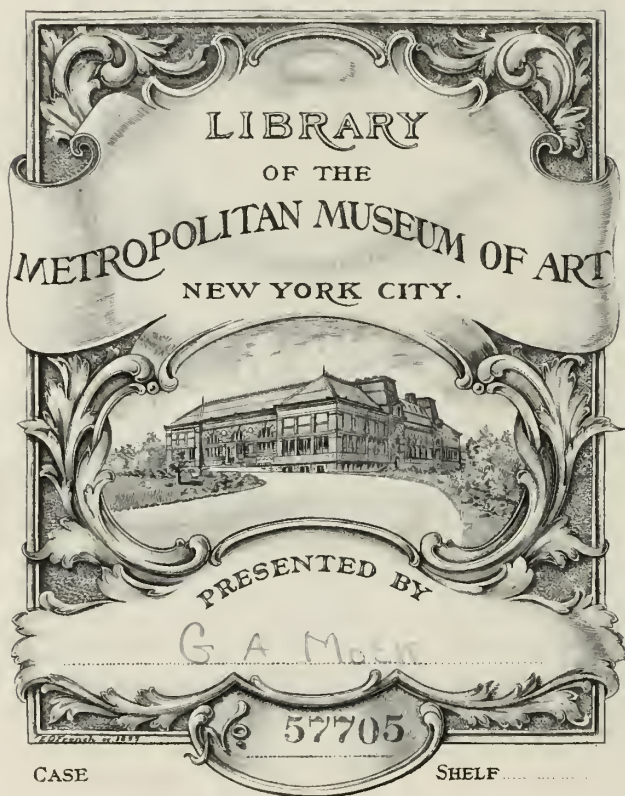


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CATALOGUE No. 1408

IMPORTANT COLLECTION  
OF  
CHOICE ENGRAVINGS  
AND  
ETCHINGS

INCLUDING

Many fine Etchings by Seymour Haden, James McBey, Joseph Pennell, Rembrandt Van Ryn, Marcantoni, Albert Durer, W. Dendy Sadler and other great Etchers. Many choice Engravings by Bartolozzi, Cosway, S. Arlent Edwards, Valentine Green, Clifford R. James, Mezzotints after Morland, James Watson and many other distinguished early and late masters of Engraving.

MANY FINE SPORTING PRINTS, MOSTLY IN COLOR

ALSO

A large collection of Rare Views of Philadelphia, including one of the largest collections of views by Birch that has been offered for sale for sometime.

Collected by the late  
**John C. Browne**

Of Philadelphia

TO BE SOLD

Tuesday Afternoon and Evening, Nov. 29, 1927

AT 2.30 AND 7.30 O'CLOCK, P. M.

Afternoon Session,	-	-	Lots 1 to 212
Evening	"	-	213 " end

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STAN. V. HENKELS  
LITERARY AND ART AUCTIONEER  
For the Sale of Books, Autographs, Paintings and Engravings  
1110-1116 Sansom Street, Phila., Pa.

Remember that this is the only Auction House where the proprietor prepares the catalogue and cries the sales, and with an experience of over twenty years it is an advantage not to be lightly overlooked.

## TERMS OF SALE

### TERMS OF SALE—CASH.

Bills must be paid before 12 o'clock on the day after sale.  
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All engravings are sold by the lot, and bids must be made accordingly unless otherwise stated.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, engravings are sold as they are, without recourse. When we execute orders, engravings are guaranteed as catalogued, but such engravings when not up to description, must be returned within fifteen days from date of sale.

No engravings returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS,  
LITERARY AND ART AUCTIONEER,  
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PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER  
1110-16 Sansom Street  
Philadelphia



# CATALOGUE

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## S. ALKEN

Early English Engraver.

- 1 **Drumana**, after T. S. Roberts. Aquatint. Engraved by S. Alken. London : Published 1799.

## STANLEY ANDERSON

Modern Etcher.

- 2 **Market-Rouen**. Original etching, by Stanley Anderson. *Signed proof*.  
3 **Perivale**. Original etching, by Stanley Anderson. *Signed proof*.  
4 **Fruit Porters, Lower Thames Street**. Original etching, by Stanley Anderson. *Signed proof*.  
5 **Billingsgate**. Original etching, by Stanley Anderson. *Signed proof*.  
6 **Chartres, Pont Guillaume**. Original etching, by Stanley Anderson. *Signed proof*.  
7 **The Fallen Horse**. Original etching, by Stanley Anderson. *Signed proof*.

## ADOLPH APPIAN

Modern Painter-Etcher.

- 8 **Aubord de Marne**. Original etching, by Appian. *India paper proof*.

## THOMAS G. APPLETON

Modern Mezzotinto Engraver.

- 9 **Recruiting**. Mezzotinto, engraved and printed in colors by Thomas G. Appleton. *Signed proof on India paper*.

## OTTO H. BACHER

Modern Etcher.

- 10 **Waiting**. Original etching, by Otto H. Bacher. *Signed proof*.

## JOHNSTONE BAIRD

Eminent Modern English Etcher.

- 11 **Lady Stairs-Close, Edenburg**. Original etching, by Johnstone Baird. *Signed proof. Only 100 impressions*.

## FRANCESCO BARTOLOZZI

Celebrated Engraver, born at Florence, 1730.

- 12 **The Earl of Mansfield.** Three-quarter length portrait. Stipple, after Sir Joshua Reynolds. Engraved by F. Bartolozzi. Published London, 1786.
- 13 **Edward, Lord Thurlow.** Lord High Chancellor of Great Britain. Stipple and line, after Sir Joshua Reynolds. Engraved by F. Bartolozzi. Published London, 1782. *Fine brilliant proof.*
- 14 **Venus Attired by the Graces.** Stipple, printed in colors, oval, after Angelica Kauffman. Engraved by Boillet after the original by Bartolozzi. *A magnificent, brilliant impression. Very rare. SEE FACSIMILE.*

## CHARLES BEAUVERIA

Modern French Etcher.

- 15 **Goatherds, after Corot.** Etched by Charles Beauveria. *Proof signed by both painter and etcher.*

## C. BESTLAND

Eighteenth Century English Engraver.

- 16 **Portraits of the Royal Academicians.** Stipple, after H. Singleton. Engraved by C. Bestland. Published 1802.

## FELIX BRACQUEMOND

Distinguished French Etcher.

- 17 **King David.** Original etching, by Felix Bracquemond. *Signed proof.*

## A. BRIDOUX

French Engraver.

- 18 **Louis Phillippe.** Line, after F. Winterhalter. Engraved by A. Bridoux. *Scratch title proof on India paper.*

## CHARLES BURT

American Engraver.

- 19 **Henry W. Longfellow.** Line. Engraved by Charles Burt. *Signed proof.*

## L. C. DE CARMONTELLE

Eighteenth Century French Engraver.

- 20 **Benjamin Franklin.** On l'a vu desarmer les Tirans et les Dieux. Full length, seated, face to left, beside a table, upon which is resting his arm and his hat. Shipping can be seen from a doorway. Line, engraved by L. C. de Carmontelle. Published at Paris about 1795. Size  $12\frac{1}{4} \times 7\frac{1}{2}$  inches. *Very rare, and a very good likeness.*



**MRS. COSWAY**

Early English Engraver.

- 21 **Reading.** Stipple, after R. Cosway. Engraved by Mrs. Cosway.

**CHARLES COUNTRY**

Modern French Etcher.

- 22 **The Pasture,** after Van Marcke. Etched by Charles Country. *Signed proof.*

**SAMUEL COUSINS**

One of the most noted of English Mezzotinto Engravers.

- 23 **Master Lambton.** Mezzotinto, printed in colors, after Sir Thomas Lawrence. Engraved by Samuel Cousins. Published 1827. *Proof.*
- 24 **Marchioness of Townsend.** Mezzotinto, printed in colors. Engraved by Samuel Cousins.

**W. A. COX**

Modern Mezzotinto Engraver.

- 25 **Flora.** Mezzotinto, engraved and printed in colors, by W. A. Cox. *Signed proof.*
- 26 **Mrs. Drummond Smith.** Mezzotinto, engraved and printed in colors, by W. A. Cox. *Signed proof.*

**T. HAMILTON CRAWFORD**

Modern Mezzotinto Engraver.

- 27 **Alexander Hamilton.** Mezzotinto, printed in colors, after John Trumbull. Engraved by T. Hamilton Crawford. *Signed proof.*

**CURRIER & IVES**

Noted American Lithographers.

- 28 **James Madison.** Lithograph, engraved and printed in colors, by Currier & Ives. *Fine, clean impression.*
- 29 **Abraham Lincoln.** The Nation's Martyr. Assassinated April 14, 1865. Lithograph, by Currier & Ives.
- 30 **General Andrew Jackson.** The Hero of New Orleans. Lithograph, colored, engraved by C. Currier. *Very scarce.*

**A. DAMPIER**

Eminent French Painter.

- 31 **Feeding Pigeons.** Facsimile, in color, after A. Dampier, by Manzi Joyant & Co. Published Paris, 1901.

## HENRY DAWE

Noted English Mezzotinto Engraver.

- 32 **John, Earl of Eldon.** Mezzotinto, after Charles Penny.  
Engraved by Henry Dawe. London: Published 1829.

## NELSON DAWSON

Modern Etcher of Marine Scenes.

- 33 **Fish Market, Venice.** Original etching, by Nelson Dawson. *Signed proof.*
- 34 **The Sentinel.** Original etching, by Nelson Dawson.  
*Signed proof.*

## ——— DEBUCOURT

Early French Engraver.

- 35 **Route Du Marche.** Aquatint, colored, after C. Venret.  
Engraved by Debucourt.

## PAUL DELAROCHE

Eminent French Engraver.

- 36 **Napoleon at Fontainebleau, 1813.** Line, engraved by Delaroche. *Proof before all letters.*

## ——— DELAUNOIS

Noted French Engraver.

- 37 **Playful Tigers.** Lithograph, after Eug. Delacroix. Engraved by Delaunois.

## M. DEVILLY

Modern French Etcher.

- 38 **Kittens at Play.** After E. Leigner. Etched by M. Devilly. *Signed proof, with remarque. Also signed by the painter.*

## PETER DREVET

One of the greatest of French Line Engravers, born 1697.

- 39 **Princeps Walliae.** Line, after Largillierre. Engraved by P. Drevet.

## ALBERT DURER

Early Master of Painting and Engraving, born at Nuremberg, 1471. 1528

- 26.- 40 **Big White Horse** Original etching, by Albert Durer, 1505. *Fine early impression, but without margins, B. 7, 106.*
- 41 **Madonna Being Crowned.** Original etching, by Albert Durer. *Fine brilliant early impression. B. 7, 57, 39.*
- 42 **Pheasant.** Original etching, by Albert Durer. *Fine brilliant early impression, neatly repaired, no margins.*

## ROBERT DUNKARTON

Eminent early English Mezzotinto Engraver.

- 43 **The Right Honorable Henry Addington.** Mezzotinto, after J. S. Copley. Engraved by R. Dunkarton. *Fine strong impression, with few minor repairs.*

## GERARD EDELINCK

One of the most distinguished of Line Engravers, born at Antwerp, 1627.

- 44 **Julius Hardouin Mansar.** Line, after Hyacinthe Rigaud. Engraved by Edelinck.

## S. ARLENT EDWARDS

One of the most popular of modern Mezzotinto Engravers.

- 45 **Lady Hamilton.** Mezzotinto, engraved and printed in colors, by S. Arlent Edwards. *Proof.*

## J. W. EDY

Early English Engraver.

- 46 **The Entrance to Waterford Harbour.** Aquatint, after T. S. Roberts. Engraved by J. W. Edy. London: Published 1796.

## JOHN FABER

Early English Mezzotinto Engraver.

- 47 **The Right Hon. Philip, Lord Hardwicke.** Mezzotinto. Engraved by J. Faber. *Fine impression, but mounted on cardboard, no margin.*

## OTTO FISHER

Modern Etcher.

- 48 **The Danube.** Original etching, by Otto Fisher. *Signed proof.*
- 49 **Homestead.** Original etching, by Otto Fisher. *Signed proof.*

## HONORE FRAGONARD

Eminent French Painter and Engraver, born at Nice, 1733.

- 50 **Dernier Adieu de Napoleon.** Mezzotinto, painted and engraved by Fragonard, 1813. *Fine brilliant proof.*

## — GASTON

Modern French Engraver.

- 51 **Marechal Foch.** Mezzotinto, engraved and printed in colors, by Gaston. *Signed proof.*
- 52 **General Pershing.** Mezzotinto, engraved and printed in colors, by Gaston. *Signed proof.*

**ERNEST GEORGE**

Modern English Etcher.

- 53 **Bishopsgate Street, London.** Original etching, by Ernest George. *Proof.*

**G. GIOMATI**

Modern French Etcher.

- 54 **Portrait of Napoleon, after Delaroche.** Etched by G. Giomati. *Remarque proof, signed.*  
*This is the famous snuff box portrait.*

**GOUPIL & COMPANY**

Celebrated French Publishers.

- 55 **Marechal Lannes at Convent of Saint-Polten.** Photogravure, printed in colors, after A. Dawant. Published Paris, 1896.

**G. GRAHAM** XVIII century

Distinguished Early English Engraver.

- 280.- 56 **Narcissus.** Stipple, printed in colors, after T. Rowlandson. Engraved by G. Graham. Published 1787.

*A magnificent, brilliant, early impression of the finest quality; perfect condition; wide margins. Exceedingly scarce. SEE FACSIMILE.*

**VALENTINE GREEN**

One of the most distinguished of early English Mezzotinto Engravers.

- 125.- 57 **The Right Honourable Lady Talbot.** Mezzotinto, after Sir Joshua Reynolds. Engraved by Valentine Green. London: Published 1782.

*Strong, beautiful, early proof of the greatest rarity.*

- 58 **Mary Isabella, Duchess of Rutland.** Photogravure, in colors, after Sir Joshua Reynolds.

*Facsimile of the engraving by Valentine Green.*

**PETER GUNST**

Early Dutch Engraver.

- 59 **Leopold the First.** Line, engraved by Peter Gunst. *Fine impression, but no margin.*

**SIR FRANCIS SEYMOUR HADEN**

One of the greatest Etchers of Modern Times.

46. 60 **On the Test.** Original etching, by Seymour Haden. *Signed proof. Fourth state of the plate. Choice copy.*

- 61 **Cowdray.** Original etching, by Seymour Haden. *Fine impression.*



*Reduced Facsimile of Lot 56*





- 62 The same. Printed on paper of a little darker hue.
- 63 Portrait of Seymour Haden. Etched by W. Strang, 1883.  
*Fine impression.*
95.  
34. 64 Kensington Gardens. Original etching, by Seymour Haden. *India paper proof, signed in the plate on the left. The large plate.*
- 65 Egham Lock. Original etching, by Seymour Haden. *Third state of the plate, with title and signature etched in dry-point on the left. Very rare.*
- 66 Grayling Fishing. Original etching, by Seymour Haden. *Signed proof. First and only state of the plate. Very rare.*

#### JOHN ELIAS HAID

Early Dutch Engraver, born 1740.

- 67 Rembrandt's Father. Mezzotinto, after Rembrandt. Engraved by Haid. *Margins cut close. Fine impression.*

#### AXEL HERMANN HAIG

Eminent English Etcher of Cathedrals and other Edifices

- 68 An Old Hanse Town. Original etching, by Axel Hermann Haig. *Proof.*
- 69 Buckingham Palace. Original etching, by Axel Hermann Haig. *Proof.*

#### J. HALPIN

Early American Engraver.

- 70 Portrait of Washington. Mezzotinto, after G. Stuart. Engraved by J. Halpin.

#### FRANCIS HAWARD

1759 - 1797

Early English Engraver.

55. 71 Mrs. Siddons in the Character of the Tragic Muse. Stipple and line, after Sir Joshua Reynolds. Engraved by Francis Haward. London: Published 1787.  
*A beautiful, brilliant, early impression. Very rare in this state.*

#### LEO HERRMANN

Noted French Painter.

- 72 Au Café. Photogravure, in colors, after the painting by Leo Herrmann. Published in Paris, 1897, by Jean Bous-sad, Manzi, Joyant & Co.

#### JULES JACQUEMART

Noted French Etcher.

- 73 A Corner of Paris. Original etching, by Jules Jacquemart. *Proof.*

## CLIFFORD R. JAMES

Popular Modern English Mezzotinto Engraver.

- 74 The New York and London Packet Ship "Devonshire." Mezzotinto, engraved and printed in colors, by Clifford R. James, after the painting by T. G. Dutton. *Signed proof.*
- 75 "The Norfolk." Mezzotinto, engraved and printed in colors, by Clifford R. James, after the painting by T. G. Dutton. *Signed proof.*
- 76 The New York and London Packet Ship "Victoria." Mezzotinto, engraved and printed in colors, by Clifford R. James, after the painting by T. G. Dutton. *Signed proof.*
- 77 Clipper Ship, "Three Brothers," formerly steamship "Vanderbilt." Mezzotinto, engraved and printed in colors, by Clifford R. James, after the painting by T. G. Dutton. *Signed proof.*

*The above four engravings of ships are beautifully engraved and exquisitely colored. They are all in beautiful condition.*

## JOHN JONES

Eminent early English Engraver.

- 78 Charles James Fox. Mezzotinto, after Sir Joshua Reynolds. Engraved by John Jones. *Fine brilliant early proof, but cut close to margin.*

## —— JONKIND

Modern Dutch Etcher.

- 79 Les Maisons au Bord du Canal. Original etching, by Jonkind. *Early proof, reversed printing.*

## F. KELLERHOVEN

Early Nineteenth Century Lithographer.

- 80 Virgin and Infant. Lithograph, printed in gold and colors, after Perugini. Engraved by F. Kellerhoven

## C. KNIGHT

Eminent Early English Engraver.

- 81 Young Bacchus. Stipple, printed in colors, after Rev. Mr. Peters. Engraved by C. Knight. Published London, 1795. *A fine old color print.*

**L. KRATKE**

Eminent French Etcher.

- 82 **The Dance of the Nymphs**, after Corot. Etched by L. Kratke. *Parchment proof, signed.*

**M. LALAUZE**

Modern French Etcher.

- 83 **Napoleon III**, after Meissonier. Etched by Lelauze. *Parchment proof, signed.*

**T. W. LASCELLIS**

Modern English Etcher.

- 84 **Bird's Nest**, after H. Caffien. Etched by Lascellis. *Signed proof.*

**ALPHONSE LEGROS**

Eminent Modern French Etcher.

- 85 **The Cellist**. Original etching, by Alphonse Legros. *Signed with the initials in the etching.*  
*The excessively rare India-paper proof. In perfect condition.*

**—— LEVACHEZ**

Early French Engraver.

- 86 **Portrait of Napoleon**. Oval, in a rectangular border, with view of battle on the lower margin, after Boilly. Aquatint, in colors. Engraved by Levachez.

**FRED. LEVE**

Modern Etcher.

- 87 **View of Cannes**. Original etching, printed in colors, by Fred. Leve. *Signed proof.*
- 88 **View of Bruges, Belgium**. Original etching, printed in colors, by Fred. Leve. *Signed proof.*
- 89 **Street Scene in Darien**. Original etching, printed in colors, by Fred. Leve. *Signed proof.*

**T. MACHARD**

Modern French Etcher.

- 90 **Powdered Beauty**. Original etching, by T. Machard, printed in colors. *Proof.*

**T. HOPE MacLAUGHLIN**

Modern American Etcher.

- 91 **The Shepherd**. Original etching, by T. Hope MacLaughlin. *Proof.*

**WILLIAM E. MARSHALL**

Noted American Engraver.

- 92 **Portrait of George Washington.** Line, engraved by William E. Marshall, printed in colors. *Proof.*

**H. MARTIN**

Modern Etcher.

- 93 **Fisherman, Evening.** (Mending the Old Net.) Original etching, by H. Martin. *Vellum remarque proof, signed.*

**PERCY H. MARTINDALE**

Modern English Mezzotinto Engraver.

- 94 **Duchess of Devonshire.** Mezzotinto, engraved and printed in colors, by Percy H. Martindale. *Signed proof.*

**PETER MAVERICK**

Early American Engraver.

- 95 **The Right Rev. Richard Channing Moore,** after William Dunlap. Line, engraved by Peter Maverick.

**HENRY MEYER**

Noted Early English Engraver.

- 96 **The Right Honorable Sir John Nicholl,** after William Owen. Mezzotinto, engraved by Henry Meyer. Published London, 1819. *Open letter proof.*

**A. MAYER**

French Lithographer.

- 97 **Embrasement de la Fregate Anglaise le Quebec.** Lithograph, printed in colors. Engraved and painted by A. Mayer.

**JAMES McBEY**

Celebrated Scotch Etcher, born 1833.

- 98 **Buchan.** Original etching, by James McBey. *Signed proof, in ink.* Published 1914, No. 41.

*A very strong, brilliant proof, in excellent condition. Very rare. SEE FACSIMILE.*

- 99 **The Forge.** Original etching, by James McBey. *Signed proof, in ink.* Published 1917, No. 46.

*A very brilliant impression.*

**EDWIN MEGARGEE**

Modern Etcher.

- 100 **"Epinard" (Race Horse).** Original dry point etching, by Edwin Megargee. *Signed proof.*

170.

160.

**J. F. MILLET**

Distinguished Painter-Etcher.

- 101 **Mother Feeding Her Child.** Original etching, by J. F. Millet. *Proof.*
- 102 **The Angelus,** after J. F. Millet. Etched by Charles Waltner. *Proof.* Framed.
- 103 **Labor,** after J. F. Millet. Etched by Bracquemond. *India-paper proof.* Framed.

**A. MONGIN**

Modern French Etcher.

- 104 **The Children of Edouard in the Tower of London,** after Delaroche. Etched by A. Mongin. *Proof.*

**ANTOINE ALEXANDER MOREL**

Eminent Early French Engraver.

- 105 **Napoleon Bonaparte,** after Appiani. Aquatint, printed in colors. Engraved by Morel. *Fine, early proof.*

**GEORGE MORLAND**

A distinguished early English Painter of Rural Scenes.

- 106 **Feeding the Pigs,** after George Morland. Mezzotinto, printed in colors. *Fine color print.* Framed.
- 107 **Morning,** after George Morland. Stipple, printed in colors. *Fine, brilliant proof.*
- 108 **Portrait of George Morland.** Seated in the open beside an inn, with pig and dog in the foreground. Mixed engraving, printed in colors. Engraved by Edward Orme, after the painting by George Morland. Framed.

**JOHN MURPHY**

An Eminent early English Engraver.

- 109 **William Pitt,** after W. Miller. Mezzotinto, engraved by John Murphy. Published: London, 1797. *Script title proof.* Framed.

**J. NEEDHAM**

Early English Lithographer.

- 110 **Trafalgar.** (Naval Battle.) After R. H. Nibbs. Lithograph, colored, engraved by J. Needham.

**A. NEWSAM**

Early American Lithographer.

- 111 **George Fox.** Lithograph, by A. Newsam. *India-paper proof.*

**C. M. NICHOLS**

Modern Etcher.

- 112 **Corner in Spain.** Original etching, by C. M. Nichols.  
*Signed proof.*

**GEORGE NOREHEIM**

Early American Engraver.

- 113 **Battle of Bunker Hill,** after Trumbull. Line, engraved by G. Nordheim.

**J. OGBORN**

Early English Stipple Engraver.

- 114 **Scene from Shakespeare's "As You Like It."** The second act. After R. Smirke. Stipple, engraved by J. Ogborn. Published by Boydell, London, 1801.

**THOMAS PARK**

Early English Mezzotinto Engraver.

- 115 **The Mouse Trap,** after J. G. Huck. Mezzotinto, engraved by Thomas Park. Published London, 1786.  
*Scratch title proof. Very fine.*

**JOSEPH<sup>th</sup> PENNELL**

One of the most eminent Etchers of the nineteenth century.

- 116 **Wakefield, Fisher's Lane** (Germantown). Original etching, by Joseph Pennell. *Proof.*
- 117 **Wister's House** (Germantown). Original etching, by Joseph Pennell, 1881. *Proof.*
- 118 **Fox Chase Inn.** Original etching, by Joseph Pennell. *Proof.*
- 119 **Stenton.** Original etching, by Joseph Pennell, 1881. *Proof.*
- 120 **Plynlimmon Court, Philadelphia.** Original etching, by Joseph Pennell. *Proof.*
- 121 **Germantown Academy.** Original etching, by Joseph Pennell. *Proof.*
- 122 **Little Wakefield** (Germantown). Original etching, by Joseph Pennell. *Proof.*
- 123 **Robert's Mill.** Original etching, by Joseph Pennell. *Proof.*
- 124 **The Old Stone Bridge at Nicetown.** Original etching, by Joseph Pennell. *Proof.*
- 125 **Rising Sun Tavern.** Original etching, by Joseph Pennell. *Proof.*



- 126 **Fair Hill Mansion.** Original etching, by Joseph Pennell. *Proof.*
- 127 **Wakefield Mills.** Original etching, by Joseph Pennell. *Proof.*

### F. PENNEQUIN

Modern French Etcher.

- 128 **Lady Russell and Child.** Etched by F. Pennequin. Printed in colors. *Signed proof on parchment.*

### GEORGE HENRY PHILLIPS

Eminent English Mezzotinto Engraver.

- 129 **Duchess of Sutherland,** after Sir Thomas Lawrence. Mezzotinto, engraved by George Henry Phillips. *Fine brilliant proof.*

### CONSTANCE M. POTT

Modern English Etcher.

- 130 **High Street, Kensington.** Original etching, by Constance M. Pott. *Signed proof.*
- 131 **Lynfield Castle.** Original etching, by Constance M. Pott. *Signed proof.*

### MARCANTONI RAIMONDI

Chief Italian Master of Engraving, 1488-1535.

60. 132 **The Adoration of the Shepherds.** Original etching, by Marcantoni Raimondi, 1506. *Signed in the plate, with the initials or monogram A. D., same as Albert Durer.* Framed.
- This remarkable etching has been alluded to by various authorities to be the rightful "Hundred Guilder Print," from the fact that Marcantoni, in copying Durer's original monogram, which appears on this etching, aroused the anger of Durer, who had the affair brought before the Signory of Venice, where he won his case against Marcantoni, who was forbidden in future to add the monogram of Durer to any of his (Marcantoni's) etchings. A few years after this Rembrandt, wishing to procure one of these etchings of Raimondi, with the Durer monogram on it, offered 100 guilder, and a fine impression of his "Christ Healing the Sick," for the etching. Rembrandt paid this price because the etchings by Raimondi had been ordered destroyed, as far as possible, and for this reason Rembrandt was anxious to procure one. This identical etching is one of those mentioned. Very rare.*
- 132A **The Plague.** Etched by Marcantoni Raimondi. *Very fine early impression, but cut close to margin.*

**REMBRANDT VAN RYN**

The father of Etching, born 1606.

- 133 **The Oriental.** Etched by Schmidt, after the original etching by Rembrandt. *Fine impression.*
- 134 **Christ Shown to the People,** after the original etching by Rembrandt. Etched by Leopold Flameng.

**S. W. REYNOLDS**

One of the greatest early Mezzotinto Engravers.

- 135 **The Honorable Charles James Fox,** after J. R. Smith. Mezzotinto, engraved by S. W. Reynolds. Published London, 1802. *The large portrait of Fox. Fine early proof.*

**T. D. RHIND**

Modern English Etcher.

- 136 **South Window, Melrose Abbey.** Original etching, by T. D. Rhind. *Signed proof, No. 4.*

**C. ROSENBERG**

Early nineteenth century Engraver.

- 137 **H. C. S. "Maccqueen."** (War Vessel.) After W. J. Huggins. Aquatint, in colors, by C. Rosenberg. Published London, 1834.

**MAX ROSENTHAL**

Eminent Philadelphia Painter-Engraver.

- 138 **Benjamin Franklin.** Seated beside a table, near an open window, showing lightning in the clouds, after C. W. Peale. Mezzotinto, printed in colors, engraved by Max Rosenthal. *Signed proof.*

**V. D. ROUX-CHAMPION**

Modern French Etcher.

- 139 **Paris (Street Scene).** Original etching, printed in colors, by Roux-Champion. *Signed proof, No. 48.*

**THOMAS ROWLANDSON**

Celebrated designer and etcher of caricatures, 1756-1827.

- 140 **House of Lords. India House. Stamp Office.** After Rowlandson. Aquatints, printed in colors. Engraved by Stadler & Bluck. Published London, 1808-1809, by R. Ackerman. 3 pieces.

*Reduced Facsimile of Lot 98*





**J. L. RUGENDAS**

Early English Engraver.

- 141 **The Right Honorable William Pitt**, after Hackel. Mezzotinto, printed in colors. Engraved by J. L. Rugendas. Published London, 1799.  
*A very beautiful early impression.*

**HENRY RUSHBURY**

Modern Etcher.

35. 142 **The Harbour**, Original etching, by Henry Rushbury.  
*Signed proof.*  
*Very fine and rare.*

**J. PERCY SABIN**

Modern American Engraver.

- 143 **Henrietta de Bourbon**. Engraved and printed in colors, in mezzotinto, by J. Percy Sabin. *Signed proof.*

**W. DENDY SADLER**

Famous English painter of home life.

- 144 **Where the Widow Lives**, after W. Dendy Sadler. Etched by W. Boucher. *Remarque proof, signed by both painter and etcher. Very fine. Scarce.*

28. 145 **The Widow's Birthday**, after W. Dendy Sadler. Etched by Gaujean. *Proof, signed by both painter and etcher. Very fine. Scarce.*

- 146 **Darby and Joan**, after W. Dendy Sadler. Photogravure, by Gebbie & Hudson.

**M. SALLIETH**

Early Dutch Engraver.

- 147 **Dutch Naval Scenes**. Line, engraved by M. Sallieth, 1779. Colored. 2 pieces.  
*Fine old sailing prints.*

**JACOB VON SANDRART**

Early German Engraver and Artist, born 1630.

- 148 **Portrait of Charles E. Manuel**. Line, engraved by Sandrart. Oval, cut close to margin.

**JOHN SARTAIN**

Eminent American Engraver.

- 149 **The County Election**, after G. C. Bingham. Line, engraved and printed in colors, by John Sartain.

**PETER SCHENCK**

Early Dutch Engraver.

- 150 **The Sleeper.** Mezzotinto, engraved by Peter Schenck.  
*Very fine early proof.*
- 151 **His Royal Highness George, Prince of Denmark.**  
Mezzotinto, engraved by Peter Schenck. *Very fine early proof.*

**WILLIAM SCHAUS**

Eminent American Engraver.

- 152 **General Washington Receiving His Mother's Blessing.**  
Mezzotinto, engraved by William Schaus. Published 1864.  
*India proof.*

1 **WILLIAM SHARP**

Eminent American Engraver.

30. 153 **Dr. John Hunter**, after Sir Joshua Reynolds. Line,  
engraved by William Sharp.  
*A very strong early impression. Rare.*

**FRANK SHORT**

Modern Etcher.

- 154 **Pol Perro Harbour.** Original etching, by Frank Short.  
*Signed proof.*
- 155 **Entrance to the Meuse.** Original etching, by Frank Short. *Signed proof.*
- 156 **Solway Fishers.** Original etching, by Frank Short.  
*Signed proof.*
- 157 **Entrance to the Meuse** (different plate from No. 155).  
Original etching, by Frank Short. *Signed proof.*

**F. HOPKINSON SMITH**

Noted American Painter.

- 158 **Canal Scene, Venice.** Photogravure, in colors. *Signed by F. Hopkinson Smith.*
- 159 **Canal Scene, Venice.** Photogravure, in colors. *Signed by F. Hopkinson Smith.*

**EILEEN A. SOPER**

Modern Etcher of child life.

- 160 **The Sands.** Original etching, by Eileen A. Soper.  
*Signed proof.*
- 161 **The Sampler.** Original etching, by Eileen A. Soper.  
*Signed proof.*



- 162 **Patience.** Original etching, by Eileen A. Soper.  
*Signed proof.*

**L. HENRY SOTERLET**

Modern French Etcher.

- 163 **The First Born,** after Bougereau. Etched by L. Henry Soterlet. *Remarque proof, signed, on parchment.*

**NATHANIEL SPARKS**

Modern English Engraver.

- 164 **The Clipper Ship "Yorkshire,"** after T. G. Dutton. Mezzotinto, printed in colors. Engraved by Nathaniel Sparks. *Signed proof.*

**R. SPINELLI**

Modern Etcher.

- 165 **The Chaperon.** Original etching, by R. Spinelli. *Remarque proof on parchment, signed.*

**J. G. STEVENSON**

Modern English Mezzotinto Engraver.

- 166 **Lady of Quality.** Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*  
167 **Mrs. Davenport,** after George Romney. Mezzotinto, engraved and printed in colors, by J. G. Stevenson. *Signed proof.*

**E. STODART**

Modern English Engraver.

- 168 **Lady Thompson.** Stipple, engraved and printed in colors, by E. Stodart. *Signed proof. Very fine.*  
169 **Hesitation.** Mezzotinto, engraved and printed in colors, by E. Stodart. *Signed proof.*  
170 **Lady Auckland and Children.** Stipple and line, printed in colors. Engraved by E. Stodart. *Signed proof.*

**T. SUTHERLAND**

English Engraver.

- 171 **South Sea Whale Fishery,** after W. J. Huggins. Aquatint, in colors. Engraved by T. Sutherland. Published London, 1825.

**ROBERT THEW**

Early English Historical Engraver.

- 172 **Shakespeare.** Cymbeline, Act III, Scene IV, after J. Hoppner. Stipple, engraved by Robert Thew. Published by J. Boydell, London, 1801.

**M. THORME**

Modern English Engraver.

- 173 **Carlisle House.** Mezzotinto, engraved and printed in colors, by M. Thorme. *Signed proof.*

**S. TUSHINGHAM**

Modern Etcher of child life.

- 174 **Children in the Piazza.** Original etching, by S. Tushingham. *Signed proof.*

**CORNELIUS VAN DALEN**

Early Dutch Engraver.

- 175 **George Barbaretti.** Line, engraved by Van Dalen. *Proof before all letters. Rare.*

**GERARD VALK**

Early Dutch Engraver, born 1626.

- 176 **Eugenius Francisco,** after M. de Merian. Line, engraved by G. Valk.

**GERARD RENAUD VILLIAN**

Early French Engraver.

- 177 **Benjamin Franklin.** Lithograph, colored. Engraved by Villian. Framed.

**WILLIAM WALKER**

Emineut English Engraver.

- 178 **Robert Burns,** after Alex. Nasmyth. Mezzotinto, engraved by William Walker and Samuel Cousins. Published London, 1830.

*The very rare first state of the private plate, with address of the engraver.*

**JAMES WATSON**

Distinguished eighteenth century English Engraver.

425. 179 **Duchess of Cumberland,** after Sir Joshua Reynolds Mezzotinto, engraved by James Watson. Published London 1776.

*A magnificent brilliant early proof, with full margins. Very rare.*

- 180 **Sir Robert Walpole,** after Vanloo. Mezzotinto, engraved by James Watson. Published London, 1788. *A brilliant early proof, with full margins.*

**JAMES McNEILL WHISTLER**

One of the greatest Etchers of modern times.

- 181 **Mother**, after Whistler. Etched and printed in colors by Richard Rauf. *Signed proof, No. 11.* Framed.
- 182 **The Life of James McNeill Whistler**, by E. R. and J. Pennell, *with numerous facsimiles and other illustrations.*  
2 vols. 4to, boards, linen back, uncut.

London and Philadelphia, 1909

**CHARLES E. WILSON**

Modern Etcher.

- 183 **London Tugs.** Original etching, by Charles E. Wilson.  
*Signed proof.*

**S. J. WOOLF**

Modern German Etcher.

- 184 **Portrait of Whistler.** Original lithograph, by S. J. Woolf.  
*Signed proof. Only six copies printed.*

**W. ZEISING**

Modern German Etcher.

- 185 **Dresden.** Original etching, by W. Zeising. *Signed proof*
- 186 **Leipsic.** Original etching, by W. Zeising. *Signed proof.*
- 187 **Square in Leipsic.** Original etching, by W. Zeising.  
*Signed proof.*

**SPORTING PRINTS**

- 188 **Race for the Claret Stakes, Newmarket.** Aquatint, printed in colors, by Alken.
- 189 **Melton Hunt Breakfast**, after F. Grant. Aquatint, printed in colors. Engraved by C. R. Stock.
- 190 **Water Fowl Shooting, January**, after R. B. Davis. Aquatint, printed in colors. Engraved by R. G. Reeve.
- 191 **Bachelor's Hall.** Fox Hunting. A series of six plates. Aquatints, engraved and printed in colors, by Pollard. *A fine, beautiful clean set.*
- 192 **Coaching.** Opposition Coaches at Speed; the Edinburgh Express; Four in Hand, and Quicksilver Royal Mail, after C. Newhouse and J. Pollard. Aquatints, in colors, engraved by C. Hunt and F. Rosenberg. Set of four. *Very fine.*

- 193 **The First Steeplechase on Record.** Ipswich. The Watering Place behind the Barracks ; the large Field near Bile's Corner ; the last Field near Nacton Heath ; and Nacton Church and Village, after H. Alken. Aquatints, in colors, engraved by J. Harris. Set of four. *Very fine.*
- 194 **Fox Hunting.** The Meet ; Breaking Cover ; Full Cry ; and the Death. Aquatints, in colors, drawn and engraved by Charles Hunt. Set of four. *Very fine.*
- 195 **Fox Hunting.** Getting Away ; Drawing the Cover ; the Full Cry ; and the Death, after H. Alken. Aquatints, in color, engraved by R. G. Reeve. Set of four. *Very fine and brilliant.*
- 196 **Fox Hunting.** Unkennelling ; Breaking Cover ; Full Cry, and the Death. Aquatints, in colors, drawn and engraved by Alken. Set of four. *Very fine.*
- 197 **Bird Shooting.** Grouse Shooting ; Partridge Shooting ; Pheasant Shooting ; and Wood Cock Shooting, after Alken. Aquatints, in colors, engraved by Pollard. Set of four. *Very fine.*
- 198 **Cock Fighting.** A Start ; Getting to Work ; Business ; Fast Locked ; One Down and Victory. Aquatints, in colors, drawn and engraved by C. R. Stock. Set of six. *Proofs. Very fine.*
- 199 **Race Horse.** "Pilgrim," the property of the Marquis of Rockingham. Line, colored, after F. Sartorius, engraved by J. June. *Very fine and rare.*
- 200 **The Sportsman,** after Marshall. Aquatint, in colors, engraved by Maille. *Very fine and rare.*
- 201 **The Weary Sportsman.** Aquatint, in colors, after Wheatley, engraved by G. Keating. *Very fine.*
- 202 **Fox Hounds,** after Maud Earl. Colored photogravure.
- 203 **Coaching.** The Toll Gate. Mixed engraving, colored, after Lanne.
- 204 **Coaching.** En Route Pour La Chase, after E. Guerard. Lithograph, printed in colors, engraved by J. Harris.
- 205 **Coaching.** Chevaux and Voitures. Poney Chaise. After De Montpezat. Lithograph, printed in colors, engraved by Regnier.

- 206 **Coaching.** Chevaux and Voitures. Le Poney Chaise. After De Montpezat. Lithograph, printed in colors, engraved by Leblanc.
- 207 **Coaching.** Le Tour du Lac. Lithograph, printed in colors, after E. Guerard. Engraved by J. Harris.
- 208 **Coursing Hounds** Simonian and Fullerton, after Harrington Bird. Aquatints, in colors, engraved by R. W. Hester.
- 209 **Fox Hunting.** The Wynnstay Hunt, after Henry Calvert. Aquatint, in colors, engraved by W. T. Davey.
- 210 **Fox Hunting.** The Earl of Derby's Stag Hounds, after James Barenger. Mixed engraving in colors, engraved by R. Woodman.
- 211 **Coaching** West Country Mails at the Gloucester Coffee House, Piccadilly. Aquatint, in colors, after James Pollard. Engraved by C. Rosenberg. Published London, 1828.
- 212 **The Great St. Leger** Decisive Heat at Doncaster, 1839, between "Charles 12th" and "Euclid," after F. C. Turner. Lithograph, in colors, engraved by G. A. Turner. *Somewhat damaged.*

### American Political Cartoons

- 213 **(Henry Clay.)** The available party trying to get their villainy endorsed by the very man they have assassinated. Lithograph, by H. R. Robinson. Published 1848.
- 214 **Grand Presidential Sweepstakes for 1849.** Lithograph, by H. R. Robinson. Published 1848.
- 215 **All on Hobbies, Gee Up, Gee Ho!** Lithograph, colored, by H. R. Robinson. Published 1838.  
*Caricaturing Andrew Jackson in reference to the Bank of the United States. Very rare.*
- 216 **The Candidate of Many Parties.** (Cave Johnson.) Lithograph, by H. R. Robinson.
- 217 **President (C.) Ass Beginning Operations, Losing no Time.** Lithograph, by H. R. Robinson.
- 218 **The Day after the Fair.** Lithograph, by H. R. Robinson.
- 219 **The Assassination of the Sage of Ashland.** (Henry Clay.) Lithograph, by H. R. Robinson. Published 1848.

- 220 **Rough and Ready Presidential Cabinet in 1849.** Lithograph, by H. R. Robinson.
- 221 **Mr. Van Shuffleton and his Physician San.** Lithograph, by H. R. Robinson.
- 222 **The Buffalo Hunt.** Lithograph, by H. R. Robinson.
- 223 **The Strife between an old Hunker, a Barnburner and a No-Party Man.** Lithograph, by H. R. Robinson. Published 1848.
- 224 **River of Styx; or, Horace, with his Trundle Cassius,** bearing a load of "Principles, Not Men." Lithograph, by H. R. Robinson. Published 1848.
- 225 **O'Gorman's Horse** running away with the new Constitution of Rhode Island. Lithograph, by H. R. Robinson.
- 226 **A Thrilling Incident during Voting—18th Ward, Philadelphia, Oct. 11.** Lithograph, by H. R. Robinson.
- 227 **President Jackson** depicted as holding up a pillar on the capitol steps, whilst streams of water are being played upon him by men bearing the title "United States" on their capes. *Rare early lithograph by H. R. Robinson.*

### Miscellaneous Engravings and Etchings

- 228 **Duchess of Mantone.** Mixed engraving, printed in colors, after De Troy.
- 229 **Duchess of De La Valliere.** Mixed engraving, printed in colors.
- 230 **La Grande Mademoiselle,** daughter of Gaston, Duc d'Orleans. Mixed engraving, printed in colors, after Mignard.
- 231 **The Daughter of Mignard, the Painter.** Mixed engraving, printed in colors.
- 232 **President Lincoln at Home.** Portrait, seated with his son, Todd. Mezzotinto, engraved by A. B. Walter, 8vo.
- 233 **Wolfgangus Wilhelmus.** Line, engraved by Welff.
- 234 **Portrait of Michael Le Tellier.** Line, engraved by G. Edelinck and Jean Rouitte. Line, engraved by G. Edelinck and Joannes Baptista Gossett. Line, engraved by G. Edelinck. 3 pieces.
- 235 **Miscellaneous Engravings.** A series of fine old line engravings by various early masters, being mostly portraits. 14 pieces. Folio.



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- 243 **Japanese Color Prints**. A similar lot. 20 pieces.
- 244 **Japanese Color Prints**. A similar lot, but containing pictures of fish and birds. 31 pieces.

### RARE VIEWS OF PHILADELPHIA

- 245 **Custom House**, late U. S. Bank. Colored lithograph published by J. T. Bowen, 1840. Framed.
- 246 **Third Street, Philadelphia**. Colored aquatint, after Klinckowstrom. Engraved by Akrell. Very fine and rare. Framed.
- 247 **Pennsylvania Institution for the Instruction of the Blind**. Colored lithograph, published by J. T. Bowen, 1840. Framed.
- 248 **U. S. Mint**. Colored lithograph, published by J. T. Bowen, 1840. Framed.
- 249 **Manayunk**. Colored lithograph, published by J. T. Bowen, 1840. Framed.
- 250 **Memorial Hall**, Fairmount Park, Philadelphia. Line, colored. Engraved by John C. McRae. Framed.
- 251 **Residence of Christopher Sower**, First and Second. Line, colored. Engraved by Snyder. Framed.  
*Very rare view.*
- 252 **Views in Philadelphia and its vicinity**. Engraved from original drawings, containing 12 plates, all colored, en-

graved by C. G. Childs, J. Cone and others, after the original drawing by T. Birch, George Strickland and others.

Royal 8vo, half calf. Philadelphia: C. G. Childs, 1827  
*Very rare. Very fine condition.*

- 253 **Views in Philadelphia** and its vicinity, containing four engravings, colored, after the original drawings by George Strickland and T. Doughty. Engraved by C. G. Childs, J. W. Steel and others.

Royal 8vo, original printed wrappers.

Philadelphia: C. G. Childs, 1827

*Large paper copy. Very scarce.*

- 254 **Rae (Julio H.)**. Philadelphia Directory and Panoramic Advertiser. Chestnut street, from Second to Tenth streets. *Illustrated with full page outline engravings.*

Oblong 4to, buckram. Philadelphia, 1851

*Excessively rare in this condition. A very fine copy, complete.*

- 255 **Procession of Victualliers of Philadelphia** on the 15th of March, 1821, conducted under the direction of Mr. Wm. White; drawn by J. L. Krimmel. Lithograph, colored. Engraved by J. Yeager.

*One of the rarest of early Philadelphia views, and in fine condition, except for a small tear in the upper right hand portion. In contemporary frame, with black and gold on the glass.*

- 256 **Girard College, Philadelphia**. Line engraving. Published 1862.

- 257 **Mower U. S. A. General Hospital**, Chestnut Hill, Philadelphia, after the drawing by J. McArthur. Lithograph, printed in colors, engraved by P. S. Duval. Published Philadelphia, 1865.

*An excessively rare Philadelphia view, and probably one of a very limited issue.*

- 258 **High Street, Philadelphia**, with an American stage wagon. Aquatint, engraved by M. Marigot. Published about 1807. *Very rare.*

- 259 **Lansdowne**, the seat of the late William Bingham, Esq., Pennsylvania. Lithograph, colored. Drawn and engraved by W. Birch. 8vo. *Very scarce.*

- 260 **Mendenhall Ferry**, Schuylkill, Penna. Lithograph, colored. Drawn and engraved by W. Birch, 8vo. *Very scarce.*

251-

- 261 **Solitude in Pennsylvania**, belonging to Mr. Penn. Lithograph, colored. Drawn and engraved by W. Birch. 8vo. *Very scarce.*
- 262 **Fairmount Water Works (Monument)**. To the memory of Frederick Graff, who designed and executed the Fairmount Water Works. Lithograph, printed in colors, after the drawing by J. J. Egan, engraved by S. Dainty. Published about 1845. Royal 8vo. *Very rare and in fine condition.*
- 263 **Upper Ferry Bridge**, west view. Lithograph, colored, after the drawing by George Lehman. Published by C. G. Childs, Philadelphia, 1829. 8vo.
- 264 **Columbia Bridge**, Philadelphia, 1840. An unfinished water color painting by H. J. Morton, D. D. *An excessively rare view.*
- 265 **Masonic Hall**, in Chestnut Street, Philadelphia. Lithograph, colored.
- 266 **View of the State House** in Philadelphia, taken 1778, after the original drawing by C. W. Peale. Line, engraved by F. T. Sculp. 8vo. *Very rare. The only authentic picture of the buildings and street as early as 1778.*
- 267 **South front of the Pennsylvania Hospital**, after the painting by William Strickland. Line, engraved by Samuel Seymour. Folio. *Scarce.*
- 268 **Southeast view of the Pennsylvania Hospital**. Line, drawn and engraved by John G. Exilious. Published 1821.
- 269 **The Same**, but cut close to margins on sides and top.
- 270 **A Perspective view of the Pennsylvania Hospital**, with the buildings as intended to be erected. Line, engraved and drawn by James Claypoole. Folio. *One of the rarest views of Pennsylvania Hospital, and no doubt unique. Published about 1755, or just prior to the building of the hospital.*
- 271 **Fairmount Water Works**, from the Forebay, after the original drawing by G. Lehman. Lithograph, by Childs & Inman, Philadelphia, 1833.
- 272 **Girard's Bank**, in Philadelphia, after the original drawing by Klinckowstrom. Aquatint, engraved by Akrell. Engraved in Sweden, 1816. *A very rare and a very fine view of Girard's Bank.*

- 273 **Upper Ferry Bridge**, Fairmount (Everly residence), after the original drawing by Klinckowstrom. Aquatint, engraved by Akrell. Engraved in Sweden about 1816. *Very rare.*
- 274 **Treaty Elm**, Philadelphia. Early lithograph.
- 275 **Fairmount Water Works**, after the drawing by Aug. Kollner. Lithograph, printed in colors, engraved by Deroy. Published New York, 1848.
- 276 **Washington Hall**, showing Head's Mansion House and the residence of William Rawle, Third street, below Walnut. Aquatint, drawn and engraved by G. Strickland. Folio.
- 277 **Alms House**, Philadelphia, south side of Spruce, between 10th and 11th streets, after the drawing by William Strickland. Line, engraved by J. Boyd. Folio. *Very rare.*
- 278 **Philadelphia**, from Camden, 1850, after the drawing by W. Hill. Lithograph, printed in colors. Engraved by B. F. Smith, Jr. Royal folio. Damaged.
- 279 **Lincoln Market**. Founded 1871. Original water color, by Peter Krug. Royal folio. Damaged. *A very rare view.*
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- 289 **Tomb of Walt Whitman.** Original wash drawing, by Frank H. Taylor. Signed.
- 290 **Dwellings** on Locust street, east of Broad, prior to 1840. Original water color, by Frank H. Taylor. Signed.
- 291 **Fairmount Market,** Philadelphia. Original wash drawing, by Frank H. Taylor. Signed.
- 292 **Buildings** at N. E. corner 7th and Sansom streets, Philadelphia. Original wash drawing, by Frank H. Taylor. Signed.
- 293 **Views of Philadelphia,** by Frank H. Taylor. Original wash drawings, signed. 8 pieces.

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- 299 **The same as the above.**



- 300 **Southeast corner of Third and Market streets.** Line, colored. Drawn, engraved and published by W. Birch & Son, 1799. Original impression, cut close to margin.
- 301 **High Street Market, Philadelphia (interior view).** Line, colored. Drawn, engraved and published by W. Birch & Son, Philadelphia, 1799. Original impression. Full margin.
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- 303 **Another copy,** cut close to margin.
55. 304 **High Street, from the Country Market Place, Philadelphia.** Line, colored. Drawn and engraved by W. Birch & Son. Published 1798. Original impression.
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- 313 **Another copy.**
- 314 **Second street, north from Market street, with Christ Church, Philadelphia.** Line, colored. Designed and published by W. Birch, 1800. Early reprint, cut close to margin.
- 315 **The same.** Reprint, cut close to margin.



- 316 **New Market** in South Second street, Philadelphia. Line, uncolored. Engraved by W. Birch. Published 1799. Cut close to margin and with added title.
70. 317 **The same.** Colored. Early impression, cut close to margin
- 318 **Girard's Bank**, late the Bank of United States, in Third street, Philadelphia. Line, colored. Designed and published by W. Birch, 1800. Original impression, full margins.
- 319 **The same.** Colored. Early reprint, cut close to margin.
- 320 **The same.** Uncolored. Early reprint.
- 321 **Another copy.**
- 322 **Another copy.**
45. 323 **View in Third street**, from Spruce street, Philadelphia. Line, colored. Drawn, engraved and published by W. Birch & Son (1799). Original impression, with full margin.
26. 324 **The same.** Cut close to margin.
- 325 **Library and Surgeon's Hall**, in Fifth street, Philadelphia. Line, colored. Drawn and engraved by W. Birch & Son. Published 1799. Original impression, cut close to margin.
- 326 **The same.** Early reprint, uncolored.
31. 327 **Congress Hall and New Theatre** in Chestnut street, Philadelphia. Line, colored. Drawn, engraved and published by W. Birch & Son, 1800. Original impression, with full margin.
26. 328 **The same.** Cut close to margin.
- 329 **State House** Line, colored. Drawn and engraved by W. Birch & Son. Published 1798. Original impression, cut close to margin.
35. 330 **Back of the State House**, Philadelphia. Line, uncolored. Designed and published by W. Birch, 1800. Original impression, with full margin.
- 331 **The same.** Early reprint, uncolored.
- 332 **The same.**
- 333 **Another copy.**
26. 334 **State House Garden**, Philadelphia. Line, colored. Drawn and engraved by W. Birch & Son. Published 1798. Original impression. Full margin.

- 335 **The same.** Cut close to margin.
- 336 **Goal**, in Walnut street, Philadelphia. Line, colored. Drawn and engraved by W. Birch & Son. Published 1799. Original impression, cut close to margin.
- 337 **The same.** Uncolored and with added title. Cut close to margin.
- 338 **Alms House in Spruce street**, Philadelphia. Line, colored. Drawn, engraved and published by W. Birch & Son, 1799. Original impression, cut close to margin.
- 339 **The same.** Uncolored, with added title and cut close to margin.
28. 340 **Pennsylvania Hospital** in Pine street, Philadelphia. Line, uncolored. Drawn, engraved and published by W. Birch, 1800. Original impression, with nearly full margin.
- 341 **The same.** Uncolored, with added title and cut close to margin.
- 342 **The same.** Colored. Early reprint, cut close to margin.
- 343 **Bank of Pennsylvania**, South Second street, Philadelphia. Line, colored. Designed and published by W. Birch, 1804. Early reprint, cut close to margin.
- 344 **The same, uncolored**, with full margin.
- 345 **The same**, but different prospective. Line, uncolored. Drawn, engraved and published by W. Birch & Son. De-faced plate. 3 copies.
- 346 **The Water Works**, in Centre Square, Philadelphia. Line. Drawn, engraved and published by W. Birch.
30. 347 **High Street**, with the First Presbyterian Church. Line, colored. Drawn, engraved and published by W. Birch, 1799.
- 348 **The same, uncolored.** Early reprint.
- 349 **Another copy.**
- 28 350 **Old State House**, Congress Hall and Town Hall, Chestnut street, Philadelphia. Line, colored. Designed and published by W. Birch.
- 351 **Another copy, uncolored.**

- 352 **The late Theatre in Chestnut Street**, Philadelphia. Line, colored. Drawn and published by W. Birch, 1804. Later issue of the plate.
- 353 **The same, uncolored.**
- 354 **Another copy.**
- 355 **Jail in Walnut Street**, Philadelphia. Line, colored. Designed, engraved and published by W. Birch. Original impression, cut close to margin.
- 356 **Another copy, uncolored.**
- 357 **The same.** Early reprint, full margin.
- 358 **Schuylkill Bridge**, High street, Philadelphia. Line, colored. Drawn, engraved and published by W. Birch. Original impression, cut close to margin.
- 359 **Bank of the United States**, Chestnut street, Philadelphia. Line, colored. Engraved by George Strickland. Published by W. Birch, 1827. Original impression, cut close to margin.
- 360 **Philadelphia Bank** in Fourth street. Line, colored. Engraved and published by W. Birch.
- 361 **First Plate** for Birch's Philadelphia, containing four views: Franklin Library, Pennsylvania Hospital, Swedes Church, Southwark; and High Street Market House. Line, colored. Engraved and published by W. Birch. Original impression.
- 362 **The same, uncolored.** Early reprint.
- 363 **Plan of the City of Philadelphia.** Line, colored. Engraved by W. Barker for Birch's views of Philadelphia.
- 364 **Title Pages, Indexes, List of Subscribers, &c.,** for Birch's views of Philadelphia. As a lot.

### Views of other Cities

- 365 **Easton, Pa.** Lithograph, engraved by Childs & Inman, after the drawing by G. Lehman.
- 366 **Bethlehem, Pa.** Original water color, by George Lehman, 1830.  
*A very rare and a very fine view.*

- 367 **A General View of the City of Paris.** Colored lithograph, published by Laurie & Whittle, London, 1794. *Very fine.*
- 368 **Birthplace of John Greenleaf Whittier,** near Haverhill, Mass. Original pencil sketch, by S. M. Pope, 1849. Also a lithograph of the same view.
- 369 **New York Crystal Palace.** Printed in oils by Moore & Crosby.
- 370 **Ashland. The Home of Henry Clay.** Colored lithograph, by T. St. Clair. Published 1852. Slightly damaged on upper margin.
- 371 **Hudson River Scenery.** Colored lithograph, by H. Schile.
- 372 **Gettysburg. Repulse of Longstreet's Assault,** after the painting by James Walker. Line, engraved by H. B. Hall, Jr., with key. Framed.
- 373 **Bombardment of Fort Fisher, Jan. 15, 1865.** Tinted lithograph, by Endicott & Co.

























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